

The Azzedine Alaïa Foundation

Newsletter Subscription

Last Name:.....

First Name:.....

email:.....

Telephone:.....

Mailing Address:.....

.....

.....

Contact the Friends of Azzedine Alaïa Association at:

email:
associationlesamis@fondationazzedinealaia.org

Telephone: +33(0)187448775

Your donation and its advantages

Members are required to pay a periodic subscription fee.

Choose your membership category below:

Young friend (cat. 1)	50 €
Friend (cat. 2)	starting at 300 €
Friend benefactor (cat. 3)	starting at 1500 €
Friend contributor (cat. 4)	starting at 5000 €

Friends receive benefits depending on their membership category:

- Invitations to openings, conferences and events organized by the bookshop
- Private visits, passes for exhibitions, discounts on bookshop products (cat. 3 & 4)
- Invitation to the annual Friend's dinner (cat. 4)

My donation is the amount of

I would like to receive a receipt for my donation in order to benefit from the tax reduction (donation deductible from income tax up to 66% for individuals according to Article 200 of the General Tax Code)

Check made out to: «Les Amis d'Azzedine Alaïa» and sent to 18, rue de la Verrerie 75 004 Paris

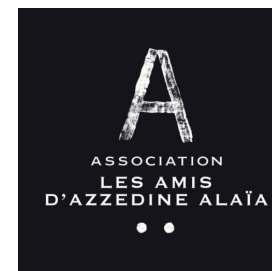
Virement : To send to the Association les Amis d'Azzedine Alaïa (account information below)

Date of transfer:

BANK: HSBC

IBAN: FR 76 30056 00672 06720020097 80

BIC: CCFRFRPP



The Friends of Azzedine Alaïa



« All of my friends help me keep up with the times. »

Azzedine Alaïa

The Azzedine Alaïa Foundation

The Azzedine Alaïa Foundation is a recognized public utility foundation responsible for perpetuating the work and memory of the couturier Azzedine Alaïa (1935-2017) as well as the collection of art, design and fashion objects that he has accumulated throughout his life.

The Foundation is responsible for perpetuating his exceptional work and his personal heritage collections of unprecedented historical value, to preserve his legacy and to support creation and artistic expression, in particular, facilitating the expression of young creators and artists.

The Foundation is open to the public all year round and is located in the heart of the Marais at 18 rue de la Verrerie, the couturier's previous living and working space. It presents exhibitions that showcase the work of Azzedine Alaïa and its historical collections centered around fashion, art, design and photography.

The Foundation has also presented several books and published works on the work of Azzedine Alaïa as well as exhibition catalogs.

The Foundation also has a café with an outdoor courtyard and a bookstore dedicated to fashion, art, design and photography which regularly hosts book signing events offered to the public.

The Foundation in numbers

22 000 pieces from the work of Azzedine Alaïa

14 000 pieces from the historical collection

2000 pieces from the art, design and photography collections.

4,000 m² of building space.

More than **140,000 visitors** welcomed since 2018 for the exhibitions presented in Paris and internationally in Seoul, London, Milan, Beijing, and Atlanta.

4 published books.

10 book presentations in the bookstore.

Program for 2021

The Foundation's exhibitions :

- Azzedine Alaïa and Peter Lindbergh.

From May 20th to November 14th, 2021

- Alaïa Afore Alaïa.

From November 29th 2021 to June 5th, 2022

Program for 2018/2019/2020

2020 : Alaïa and Balenciaga, Sculptors

of shape. From January 20th, 2020

to February 14th, 2021

2019 : Alaïa Adrian, l'art du tailleur.

From January 21th to June 23rd,

Azzedine Alaïa, an other way to look

at fashion. From July 1st, 2019

to January 5th, 2020

2018 : The secret alchemy

of a collection. From July 2nd, 2018

to January 6th, 2019

Je suis couturier. From January 22nd

to June 10th, 2018

Renovation Work

The Foundation is currently undergoing renovation work and installing reserves composed of compartments made in accordance with museum standards in order to accommodate its collections: a large 800 m² reserve will be used for the Azzedine Alaïa collection and a 500 m² reserve will be used for the History of Fashion collections (including Poiret, Schiaparelli, Vionnet, Chanel, Grès, as well as other major designers of the twentieth century).

Education and Cultural Initiatives

In collaboration with the Friends of Azzedine Alaïa Association and its circles, the Foundation has carried out several actions including the Alaïa Prize, rewarding a high school student pursuing a career in fashion, educational initiatives with the Parson's School, as well as conferences on fashion and design. Find out more of the Foundation's program of events online at: fondationazzedinealaia.org

The Friends of Azzedine Alaïa Association

The Association "The Friends of Azzedine Alaïa" aims to pass on, to future generations, the philosophy of Azzedine Alaïa, his vision of the world, his values, his work ethic and his humanity.

Its objectives are:

- **Supporting the Foundation** accompanying the Foundation in the implementation of its general approach and assisting in the pursuit of its activities, in particular upholding and facilitating the transmission of the values and savoir-faire of Azzedine Alaïa to talented young people in the domains of fashion, couture, and the major and minor arts.

- **Enriching and completing the collection of Azzedine Alaïa's work**, while helping the Foundation acquire unique couture pieces that it does not currently have in its archives.

- **Bringing together admirers of the work and career of Azzedine Alaïa** by organizing events, notably at the heart of the space where he lived and worked at 18 rue de la Verrerie, in order to promote meetings and exchanges in fashion, creation, and culture.

- **Organizing in accordance with the Foundation** cultural or educational events around the work of Azzedine Alaïa, as well as dinners in the same vein as those given by Azzedine Alaïa in his life, in his kitchen.

The Circles of the Association of Friends

Chaired by **Jean-Philippe Spano**, the Association brings together several Circles, centered around specific themes aimed at promoting the influence of the world of Azzedine Alaïa as well as participating in the Foundation's educational program.

THE CIRCLE OF FASHION TRADES

is dedicated to the discovery and promotion of new talents in the continuity of Azzedine Alaïa's legacy. This circle of the Foundation aims to promote the learning and knowledge of cutting techniques in fashion schools. A prize and scholarship will be awarded in recognition of the most brilliant and deserving of her students.

THE CIRCLE OF ART AND FASHION

is called upon to strengthen the relationship between fashion and art by aiming to underline the historical relations between fashion and art in the spirit of the exhibitions that Azzedine Alaïa has done at the Museum of Modern Art in Paris, at the Villa Borghese in Rome, at the Groninger Museum, at the Guggenheim Downtown or the Palazzo Cordini in Florence as well as the CAPC in Bordeaux.

THE CIRCLE OF ART AND DESIGN

is dedicated to the conservation and enhancement of design and contemporary artworks bequeathed to the Foundation by Azzedine Alaïa.

THE CIRCLE OF CHILDREN'S WORKSHOPS

is dedicated to introducing young schoolchildren (elementary and middle school) to the world of Fashion, following the path of the young Azzedine Alaïa in Tunisia. It will lead workshops around the practices of sculpture and sewing. First project the making of a book illustrated by children based on the life of Azzedine Alaïa.

THE CIRCLE OF FASHION HERITAGE

is called upon to promote the conservation and enhancement of the fashion collections bequeathed to the Foundation by Azzedine Alaïa. This circle brings together a network of all of the people working to preserve and promote the history of fashion. It supports and rewards university research on the subjects such as conservation, exhibitions, and restoration.