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Azzedine Alaïa Lives on Through Peter Lindbergh's Photographs

by Stephanie Eckardt
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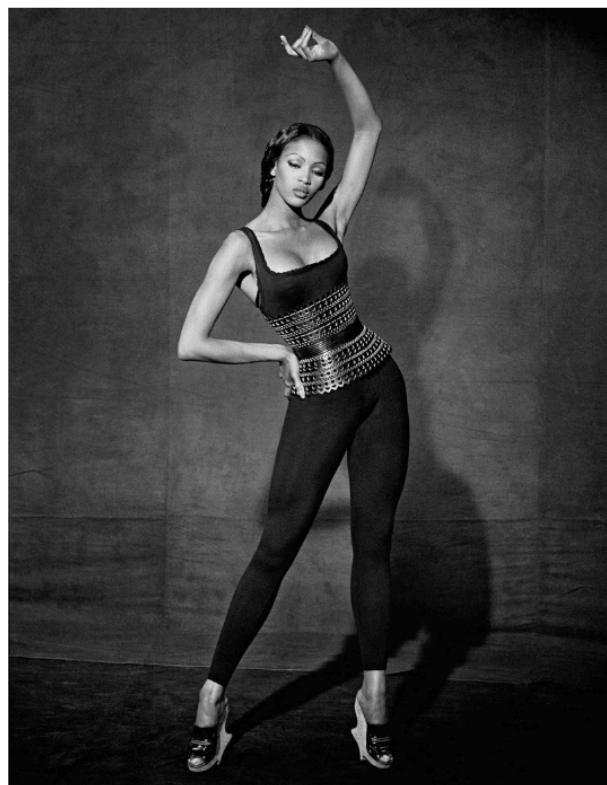


Courtesy of the Peter Lindbergh Foundation, Paris

Virtually all of Azzedine Alaïa's many fans in fashions were taller than the 5'2" legendary couturier, who died at 82 in 2017. Apart from Naomi Campbell, who still calls Alaïa "papa," the most notable was the late German photographer Peter Lindbergh, who towered over the Tunisian designer at six feet. Bonded by their admiration of women and love of black-and-white, the pair collaborated throughout the 1980s and '90s, with Lindbergh tagging along to the beaches of Le Touquet and Alaïa's Parisian atelier. (Greta Garbo, one of many A-list clients, used to show up to her fittings at the latter incognito.) "Azzedine and I are hand in glove," Lindbergh says in *Azzedine Alaïa. Peter Lindbergh*, a new book accompanying an exhibition at the Fondation Azzedine Alaïa in Paris. According to Alaïa, the pair worked together so seamlessly they didn't even need to talk. Take a closer look at their collaborations, here.



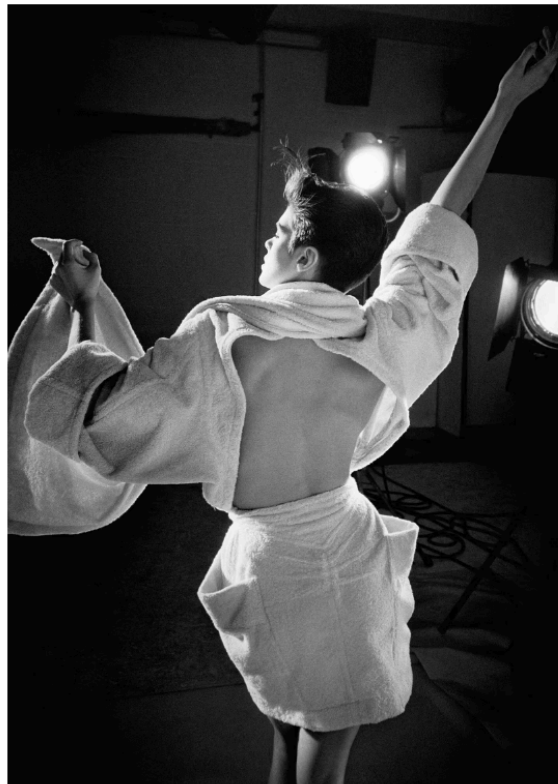
Tatjana Patitz, Le Touquet, 1986. Featured in Azzedine Alaïa. Peter Lindbergh (2021), published by Taschen.



Naomi Campbell, Paris, 1992. Featured in Azzedine Alaïa. Peter Lindbergh (2021), published by Taschen.



Azzedine Alaïa & Tina Turner, Paris, 1989. Featured in *Azzedine Alaïa*. Peter Lindbergh (2021), published by Taschen.



Maria Johnson, Paris, 1983. Featured in *Azzedine Alaïa*. Peter Lindbergh (2021), published by Taschen.



Azzedine Alaïa, Paris, 1989. Featured in Azzedine Alaïa. Peter Lindbergh (2021), published by Taschen.



Polina Semionova, Berlin, 2010. Featured in Azzedine Alaïa. Peter Lindbergh (2021), published by Taschen.