

Membership

Subscribe/Renew

Friends receive benefits depending on their membership category:

Young friend (CAT. 1) starting at 50 €

Friend (CAT. 2) starting at 300 €

Friend benefactor (CAT. 3) starting at 1500 €

Friend contributor (CAT. 4) starting at 5000 €

YOUR BENEFITS:

- **Membership card (all categories)**
- **5% discount on books (CAT. 1)**
- **5% discount on books and 10% discount on Foundation merchandais (CAT.2-3-4)**
- **Private tours** of the exhibitions with the curator **CAT.2-3-4)**
- **Invitations** to exhibition openings **(CAT.2-3-4)**
- **1 Foundation exhibition catalogue** of your choice per year

My donation is the amount of

I would like to receive a receipt for my donation in order to benefit from the tax reduction (donation deductible from income tax up to 66% for individuals according to Article 200 of the General Tax Code).

Newsletter Subscription

Last Name:.....

First Name:.....

email:.....

Telephone:.....

Address:.....

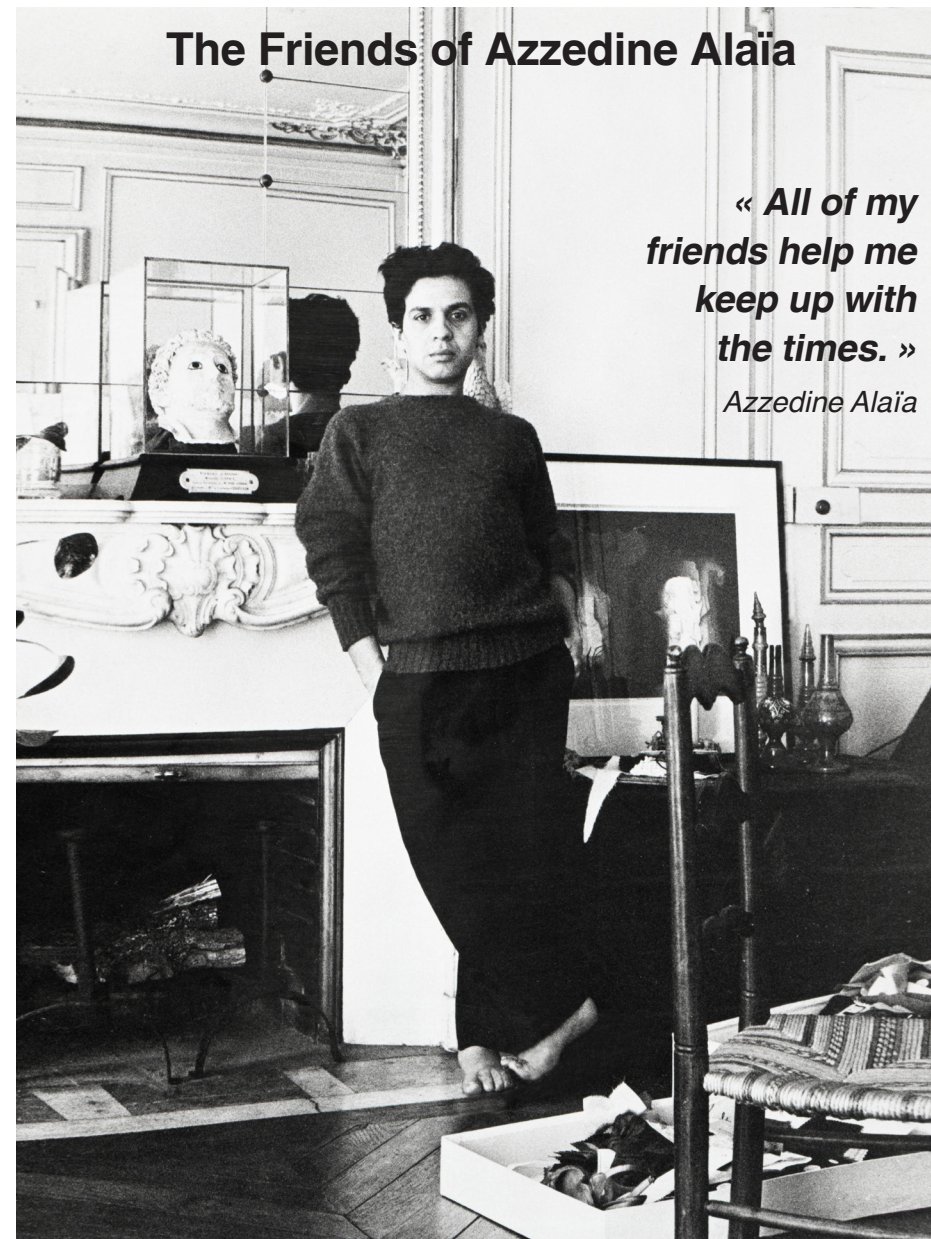
Check made out to:
«LES AMIS D'AZZEDINE ALAÏA »
and sent to 18, rue de la Verrerie 75004 Paris

Bank transfer to send to:
ASSOCIATION LES AMIS D'AZZEDINE ALAÏA
(account information below)

Date of bank transfer:

BANK: BNP PARIBAS
IBAN: FR76 3000 4007 7300 0102 7147 649
BIC: BNPAFRPPXXX

Contact:
associationlesamis@fondationazzedinealaia.org
Téléphone: +33(0)187448775



The Friends of Azzedine Alaïa

« *All of my friends help me keep up with the times.* »

Azzedine Alaïa

The Azzedine Alaïa Foundation

The Azzedine Alaïa Foundation is a recognized public utility foundation responsible for perpetuating the work and memory of the couturier Azzedine Alaïa (1935-2017) as well as the collection of art, design and fashion objects that he has accumulated throughout his life.

The Foundation is responsible for perpetuating his exceptional work and his personal heritage collections of unprecedented historical value, to preserve his legacy and to support creation and artistic expression, in particular, facilitating the expression of young creators and artists.

The Foundation is open to the public all year round and is located in the heart of the Marais at 18 rue de la Verrerie, the couturier's previous living and working space. It presents exhibitions that showcase the work of Azzedine Alaïa and its historical collections centered around fashion, art, design and photography.

The Foundation offers visitors two exhibition spaces, including a large gallery under a glass roof and a second room on the first floor from which visitors can see Azzedine Alaïa's studio. In a green courtyard, there is a bookshop dedicated to fashion, art, photography and design, and since summer 2023, a Café-Restaurant with a menu signed by Italian chef Ivan Schenatti.

The Foundation in numbers

22 000 pieces from the work of Azzedine Alaïa
14 000 pieces from the historical collection
2000 pieces from the art, design and photography collections.

4,000m² of building space.

More than **350,000 visitors** welcomed since 2018 for the exhibitions presented in Paris and internationally in Seoul, London, Milan, Beijing, and Atlanta.

Education and Cultural Initiatives

By the end of 2023, the Azzedine Alaïa Foundation will have organised 26 on-site and off-site exhibitions, a large number of cultural and educational events, 2 documentaries and the publication of books.

Several actions are carried out by the Foundation including supporting talent and the Azzedine Alaïa Tunisian Grant, rewarding a high school student pursuing a career in fashion, educational initiatives with the Parson's School, as well as conferences on fashion and design.

Find out more of the Foundation's program online at: fondationazzedinealaia.org

The Friends of Azzedine Alaïa Association

The Association "The Friends of Azzedine Alaïa" aims to pass on, to future generations, the philosophy of Azzedine Alaïa, his vision of the world, his values, his work ethic and his humanity.

Its objectives are:

- **Supporting the Foundation** accompanying the Foundation in the implementation of its general approach and assisting in the pursuit of its activities, in particular upholding and facilitating the transmission of the values and savoir-faire of Azzedine Alaïa to talented young people in the domains of fashion, couture, and the major and minor arts.

- **Enriching and completing the collection of Azzedine Alaïa's work**, while helping the Foundation acquire unique couture pieces that it does not currently have in its archives.

- **Bringing together admirers of the work and career of Azzedine Alaïa** by organizing events, notably at the heart of the space where he lived and worked at 18 rue de la Verrerie, in order to promote meetings and exchanges in fashion, creation, and culture.

- **Organizing in accordance with the Foundation** cultural or educational events around the work of Azzedine Alaïa, as well as dinners in the same vein as those given by Azzedine Alaïa in his life, in his kitchen.

The Circles of the Association of Friends

Chaired by **Anna Coliva**, the Association brings together several Circles, centered around specific themes aimed at promoting the influence of the world of Azzedine Alaïa as well as participating in the Foundation's educational program.

The circle of fashion craftsmanship

is dedicated to the discovery and promotion of new talents in the continuity of Azzedine Alaïa's legacy. Its aim: to promote the learning and knowledge of cutting techniques in fashion schools. A prize and scholarship will be awarded to the most deserving students.

The circle of art and fashion

is called upon to strengthen the relationship between fashion and art by aiming to underline the historical relations between fashion and art in the spirit of the exhibitions that Azzedine Alaïa has done at the Museum of Modern Art in Paris, at the Villa Borghese in Rome, at the Groninger Museum, at the Guggenheim Downtown or the Palazzo Cordini in Florence as well as the CAPC in Bordeaux.

The circle of art and design

is dedicated to the conservation and enhancement of design and contemporary artworks bequeathed to the Foundation by Azzedine Alaïa.

The circle of children's workshops

is dedicated to introducing young schoolchildren to the world of Fashion, following the path of the young Azzedine Alaïa in Tunisia.

The circle of fashion heritage

is dedicated to the promotion, conservation and enhancement of the fashion collections bequeathed to the Foundation by Azzedine Alaïa. Its aim: bring together a network of all of the people working to preserve and promote the history of fashion. It supports and rewards academic research on these subjects, such as conservation, exhibitions, and restoration.