



ITINERANCE TECHNICAL INFORMATION

EXHIBITION TITLE : ALAÏA/KURAMATA. LIGHTNESS IN CREATION

SUMMARY DESCRIPTION :

Azzedine Alaïa was a great admirer of Shiro Kuramata, who died in 1991, and organised an exhibition of his work here in 2005. He was also a close friend of Kuramata's wife Mieko, who played an essential role in building Alaïa's collection of essential pieces including Pyramid (1968), Luminous Chair (1969), OBA-Q (1972), Glass Chair (1976), How High Is The Moon (1986) and Twilight Time (1985). Only Miss Blanche, the mythical armchair made of acrylic and roses, was missing from the collection, but Alaïa never lost hope of acquiring it one day at auction.

Twenty years later, and for the first time ever, the Fondation Azzedine Alaïa has decided to celebrate one of the great designers of his time by associating Kuramata's work with a careful selection of pieces by Alaïa chosen for the materials, forms or approaches they share. The lurex knit of a simple gown responds to the knitted metal mesh of a chair, while the transparent acrylic of a shelf unit echoes the feather-light muslin of an haute couture creation.

NUMBER OF LOANED PIECES:

20 textile works

22 pieces of furniture

SURFACE NEEDED :

330 m²

VISUALS





TRANSPORT

All transport operations (crating, packaging, transport, storage, unpacking, repacking) are the direct and exclusive responsibility of the borrower.

The foreign carrier, as well as its French correspondent, must have been validated beforehand by the Foundation, which requests the use of a French carrier specialized in transporting works of art.

CONVOY

The transportation of the loaned parts is insured by one person designated by the Foundation.

The costs are paid directly by the borrower (taxi fare, business trip, per diem).

Two people must be present during the installation and uninstallation of the loaned parts.

The borrower must also provide a professional team specializing in preparing mannequins (experience in fashion exhibitions).

INSURANCE

The insurance of "nail to nail" works is the direct and exclusive responsibility of the borrower.

The choice of insurer and insurance policy are validated by the Foundation prior to transportation.

PRESENTATION OF WORKS AND SCENOGRAPHY

The pieces are presented on mannequins chosen by the Foundation.

The scenographic concept of the exhibitions, as well as its elements, when preserved, can be used and rented.

SECURITY

The exhibition is monitored seven days a week and 24 hours a day by authorized personnel (safety and fire).

The fire safety system must include detection and an alarm.

Showrooms have a stable climate (temperature 20 degrees +/- 2, relative humidity 55% +/- 5).

The lighting provides UV-free light and a maximum of 50 lux on the rooms.

A facility report detailing the fire and site safety conditions must be sent to the Foundation.

COPYRIGHT

The borrower must directly obtain the rights of representation and reproduction of the pieces loaned from the Foundation and from other authors (photographers and beneficiaries).

COMMUNICATION

All media communication is subject to validation by the Foundation. The borrower must mention the Azzedine Alaïa Foundation as the author of the exhibition, with its logo affixed in the media (press release and press kit, exhibition panels).

FINANCIAL ASPECTS

At the expense of the borrower:

- Transport
- Insurance
- Scenography
- Facilities / lighting / electricity
- Mannequins and Display Tools
- Expenses for couriers at the start and end of the exhibition
- Invitation of the President and the Director of the Foundation to attend the opening of the exhibition.
- Fees including :

The provisions for the preparation of the exhibition (administration and archival work).

The synopsis of the exhibition.

The texts accompanying the exhibition and the licensing of the copyrights of these texts. A contribution towards the cost of restoring and preparing the exhibition items

Kindly be informed, terms of payment of Fees are as follows : 50% on signing the contract, then 50% on the day of the exhibition opening.