



## ITINERANCE TECHNICAL INFORMATION

EXHIBITION TITLE : AZZEDINE ALAÏA /THIERRY MUGLER.  
1980-1990 Two decades of artistic affinities

### SUMMARY DESCRIPTION

Azzedine Alaïa quickly acquired the reputation of a great cutter heir to an academic tradition that places him in the direct line of Cristóbal Balenciaga or Madeleine Vionnet. His expertise and technical virtuosity are coveted not only by the elegant women of the moment. Couturiers and fashion designers know they can count on him to refine certain complex designs or lend a hand on a collection that needs finishing. This was the case for Yves Saint Laurent. It was also the case with Thierry Mugler, whom Alaïa met in 1979 and with whom he forged a real friendship.

Companions for a decade that they preempted stylistically, Alaïa and Mugler freely let their influences influence each other's creations. In the 1980s, both divinized the woman, proclaiming the return of glamour in glory and Hollywood as their inspiration, a world away from the folkloric fashions of the 1970s.

If Mugler had a flair for showmanship, orchestrating the biggest ever parade of his creations and fantasies at Zenith in 1984, Alaïa had a taste for intimacy and perfection. But it's with a shared spirit that their collections respond to each other.

### NUMBER OF LOANED PIECES :

70 textile works : 36 from Azzedine Alaïa / 34 from Thierry Mugler

The silhouettes, signature bodies that the couturier designed for his exhibitions, are on loan.

SURFACE NEEDED : 330 m2

## VISUALS





## TRANSPORT

All transport operations (crating, packaging, transport, storage, unpacking, repacking) are the direct and exclusive responsibility of the borrower.

The foreign carrier, as well as its French correspondent, must have been validated beforehand by the Foundation, which requests the use of a French carrier specialized in transporting works of art.

## CONVOY

The transportation of the loaned parts is insured by one person designated by the Foundation.

The costs are paid directly by the borrower (taxi fare, business trip, per diem).

Two people must be present during the installation and uninstallation of the loaned parts.

The borrower must also provide a professional team specializing in preparing mannequins (experience in fashion exhibitions).

## INSURANCE

The insurance of "nail to nail" works is the direct and exclusive responsibility of the borrower.

The choice of insurer and insurance policy are validated by the Foundation prior to transportation.

## PRESENTATION OF WORKS AND SCENOGRAPHY

The pieces are presented on mannequins chosen by the Foundation.

The scenographic concept of the exhibitions, as well as its elements, when preserved, can be used and rented.

## SECURITY

The exhibition is monitored seven days a week and 24 hours a day by authorized personnel (safety and fire).

The fire safety system must include detection and an alarm.

Showrooms have a stable climate (temperature 20 degrees +/- 2, relative humidity 55% +/- 5).

The lighting provides UV-free light and a maximum of 50 lux on the rooms.

A facility report detailing the fire and site safety conditions must be sent to the Foundation.

## COPYRIGHT

The borrower must directly obtain the rights of representation and reproduction of the pieces loaned from the Foundation and from other authors (photographers and beneficiaries).

## COMMUNICATION

All media communication is subject to validation by the Foundation. The borrower must mention the Azzedine Alaïa Foundation as the author of the exhibition, with its logo affixed in the media (press release and press kit, exhibition panels).

## FINANCIAL ASPECTS

At the expense of the borrower:

- Transport
- Insurance
- Scenography
- Facilities / lighting / electricity
- Mannequins and Display Tools
- Expenses for couriers at the start and end of the exhibition
- Invitation of the President and the Director of the Foundation to attend the opening of the exhibition.
- Fees including :

The provisions for the preparation of the exhibition (administration and archival work).

The synopsis of the exhibition.

The texts accompanying the exhibition and the licensing of the copyrights of these texts. A contribution towards the cost of restoring and preparing the exhibition items.

Kindly be informed, terms of payment of Fees are as follows : 50% on signing the contract, Then 50% on the day of the exhibition opening.