



ITINERANCE TECHNICAL INFORMATION

EXHIBITION TITLE : AZZEDINE ALAÏA OF SCULPTED SILENCE.

The couture collection 2003

SUMMARY DESCRIPTION

Presented on 23 January 2003, the couture collection for the Summer-Autumn of the same year embodied Azzedine Alaïa's creative and stylistic renewal. The couturier had not presented a fashion show for eleven years. Having distanced himself from the fashion system he prophetically contradicted, no longer recognising himself in an era that celebrated minimalist fashions, Azzedine Alaïa stuck to reworking iconic designs season after season, whose technical perfection and craftsmanship confirmed them as classics that became his signature.

In 2003, when his fashion house was going through a period of financial vulnerability, Azzedine Alaïa found new financial backers. (...) He isolated himself for weeks in the silence of his studio and began to design a collection that would once again place him at the top of the fashion world

NUMBER OF LOANED PIECES :

36 textile works from Azzedine Alaïa

The silhouettes, signature bodies that the couturier designed for his exhibitions, are on loan.

SURFACE NEEDED : 330 m2

VISUALS











TRANSPORT

All transport operations (crating, packaging, transport, storage, unpacking, repacking) are the direct and exclusive responsibility of the borrower.

The foreign carrier, as well as its French correspondent, must have been validated beforehand by the Foundation, which requests the use of a French carrier specialized in transporting works of art.

CONVOY

The transportation of the loaned parts is insured by one person designated by the Foundation.

The costs are paid directly by the borrower (taxi fare, business trip, per diem).

Two people must be present during the installation and uninstallation of the loaned parts.

The borrower must also provide a professional team specializing in preparing mannequins (experience in fashion exhibitions).

INSURANCE

The insurance of "nail to nail" works is the direct and exclusive responsibility of the borrower.

The choice of insurer and insurance policy are validated by the Foundation prior to transportation.

PRESENTATION OF WORKS AND SCENOGRAPHY

The pieces are presented on mannequins chosen by the Foundation.

The scenographic concept of the exhibitions, as well as its elements, when preserved, can be used and rented.

SECURITY

The exhibition is monitored seven days a week and 24 hours a day by authorized personnel (safety and fire).

The fire safety system must include detection and an alarm.

Showrooms have a stable climate (temperature 20 degrees $\pm$ 2, relative humidity 55% $\pm$ 5).

The lighting provides UV-free light and a maximum of 50 lux on the rooms.

A facility report detailing the fire and site safety conditions must be sent to the Foundation.

COPYRIGHT

The borrower must directly obtain the rights of representation and reproduction of the pieces loaned from the Foundation and from other authors (photographers and beneficiaries).

COMMUNICATION

All media communication is subject to validation by the Foundation. The borrower must mention the Azzedine Alaïa Foundation as the author of the exhibition, with its logo affixed in the media (press release and press kit, exhibition panels).

FINANCIAL ASPECTS

At the expense of the borrower:

- Transport
- Insurance
- Scenography
- Facilities / lighting / electricity
- Mannequins and Display Tools
- Expenses for couriers at the start and end of the exhibition

- Invitation of the President and the Director of the Foundation to attend the opening of the exhibition.

- Fees including :

The provisions for the preparation of the exhibition (administration and archival work).

The synopsis of the exhibition.

The texts accompanying the exhibition and the licensing of the copyrights of these texts. A contribution towards the cost of restoring and preparing the exhibition items.

Kindly be informed, terms of payment of Fees are as follows : 50% on signing the contract, Then 50% on the day of the exhibition opening.